

# The Breeze

James Madison University

Monday, December 8, 1986

Vol. 64 No. 26

## Against all odds, Dukes hold off Hokies

*Newman hits 23 points to tie career high*

By Rob Washburn  
sports editor

BLACKSBURG — The last time the JMU men's basketball team won a game away from the JMU Convocation Center, it was January 31, 1985. Since that contest, the Dukes had lost 19 straight games on the road.

Since Cassell Coliseum opened in 1962, the Virginia Tech men's basketball team had posted a 60-1 record against in-state competition. The last time the Hokies lost a game on their home court to an in-state team was in December 1980.

But before a stunned crowd of 7,488 Saturday afternoon, JMU beat the odds and the Hokies 70-67 to improve its record to 3-1. It was the Dukes' first victory ever against Virginia Tech, and left an already confident team wondering just how good they can be.

"I thought we were going to win," JMU head coach John Thurston said. "I was 100 percent convinced that we would win. I don't know why, but I just felt it was our time. We worked very hard for this game."

In earning the victory, the Dukes found two elements that were missing in last Wednesday's 89-68 loss to West Virginia — rebounding and senior leadership.

After being out-rebounded 52-24 by a much-bigger Mountaineer team, JMU dominated the boards against the Hokies. The Dukes had a 47-34 edge overall, and more importantly, a 22-9 advantage on the offensive glass. The difference enabled JMU to pick up a

win despite shooting only 39.7 percent from the floor compared to Virginia Tech's 44.8 percent.

"I can take the turnovers, but James Madison just out-hustled us to the ball," Virginia Tech head coach Charles Moir said. "We gave them too many stickbacks."

Leading the way on the boards were John Newman and Kennard Winchester with 10 each, transfer Ralph Glenn with eight and center Thom Brand with seven. The foursome combined for just 13 rebounds against West Virginia.

"West Virginia killed us on the boards," Newman said. "Coach told us that rebounding would be the key to this game. It really helped us."

Newman and senior guard Eric "Boo Boo" Brent also provided the leadership that the inexperienced Dukes needed to win a tough game on the road. Besides the 10 rebounds, Newman tied his career high with 23 points and Brent followed up a 29-point performance against WVU with 15 against the Hokies.

"We're seniors and we're supposed to set the example out there," Brent said. "We try to keep everybody's head in the game and get them pumped up before the game. After the West Virginia game, we said, 'Let's not get down, we've got to leave that behind.' We felt like we could beat them from the start; it was no upset."

The Dukes did indeed look like they were headed for victory from the start.



Staff photo by JIM ENGBERT

JMU's John Newman glides past Virginia Tech's Roy Brow for two of his game-high 23 points.

See ODDS page 2 >

## JMU forming test to assess student personal progress

By Maria Osborn  
news editor

JMU has established a way to measure student development outside the classroom, the vice president for student affairs told the Board of Visitors Friday.

Just as the university has started administering assessment tests for academic development, it also has started forming a test to measure students' personal development, said Dr. Robert Scott.

He said he thinks JMU is the only college or university in the nation to set up a program for assessing non-cognitive development.

"For us, I think it's a natural extension of how we view students."

Students change during college, he said. "I think many of us at the university have intuitively felt that we do have an impact on students while they're here at the institution," Scott said.

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### Ticket trouble

Some JMU students are complaining about the number of tickets still being issued on campus this year.

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### Clean sweep

The JMU women's basketball team upped its record to 3-1 with two wins this weekend.

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## Odds

► (continued from page 1)

George Kingland and Brent hit layups to put JMU out to a 4-0 lead, and they held on to the advantage until a Roy Brow jumper tied the contest with 11:12 left in the half. The Hokies were able to build a six-point lead with six minutes to play, but the Dukes fought back to take a 35-34 edge into halftime.

Newman paced JMU with 11 points and six rebounds in the first half, which is more than he had in both categories against West Virginia. The senior captain had averaged just 7.0 points per game coming into the game, but Thurston was just waiting for his four-year starter to break out of his shell.

"You don't panic with John because he's a slow starter," Thurston said. "Then he has a good game, and from there on in he's alright. When he plays well it gives us a third good player out there, and we're pretty tough."

The Hokies were able to take a 40-39 lead early in the second half, but JMU was able to open its largest lead of the game behind the shooting of Brent. The

Basketball Scoreboard					VA. TECH				
JMU					FG	FT	RB	TP	
Kingland	1-2	0-0	1	2	Williams	5-8	0-0	10	10
Wnchstr	6-16	5-6	10	17	Anderson	0-3	2-2	2	2
Newmn	10-16	3-4	10	23	Brow	9-17	2-3	7	20
Brent	5-15	4-4	4	15	Lancstr	3-13	2-2	7	9
Gordon	1-5	1-5	2	3	Coles	4-8	3-4	1	11
Griffin	0-1	0-0	2	3	Fort	2-3	3-4	3	7
Brand	2-6	0-0	7	4	Caesar	1-2	0-0	0	2
Glenn	1-6	1-2	8	3	Cannon	0-0	0-0	0	0
Ferdinand	1-1	0-0	0	2	Nottingham	2-4	0-0	0	6
Halleck	0-0	0-1	0	0	Team			4	
Team			3		Total	26-58	12-15	34	67
Total	27-68	14-22	47	70	JMU		35	35-	70
					Va. Tech		34	33-	67

senior scored eight straight points, and after a Newman layup, the Dukes held a 49-40 advantage.

From there, JMU would never relinquish the lead, but Virginia Tech didn't fall without a fight. Hokie guard Quinton Nottingham hit his second three-pointer of the game to cut the gap

to 69-67, and after a JMU turnover, Tech had a chance to tie with 2:02 remaining.

The Hokies were unable to take advantage of the opportunity, however, and a Benny Gordon foul shot put the Dukes ahead by three with :34 remaining. In past seasons JMU's lead

would have been comfortable, but due to the new three-point rule, Tech had yet another chance to save the game.

"I'm a big advocate of the three-point play until they hit two and got back in the game," Thurston said. "Then I thought it was the most ridiculous rule I've ever seen. With 10,000 people in the stands and the game on the line, that's not a cheap shot."

Fortunately for the Dukes, Virginia Tech showed just how hard it can be to hit the three-pointer under pressure. Wally Lancaster missed his attempt to tie with :12 left and then Nottingham was just short with his three-pointer at the buzzer to secure JMU's win.

The Dukes now have a week off before meeting Old Dominion at home next Sunday afternoon. Newman is hoping the Dukes renewed confidence will carry over into that contest and future ones.

"This is the greatest thrill I've had since I've been here," Newman said. "I think we always had confidence, it was just a matter of going out and proving it to ourselves."

# We've got one more left

This Thursday's Breeze will be the last one for the semester. If you are interested in advertising, Deadline for classifieds is Tuesday at noon. Deadline for display ads is Monday at 5 p.m.

## The Breeze

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*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*  
— James Madison

The Breeze is published Monday and Thursday mornings and distributed throughout JMU. Mailing address is The Breeze, Communication Department, JMU, Harrisonburg, Va. 22807.

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Staff photo by MING LEONG

## Hands across JMU

Students joined hands on the Lake area courtyard Thursday, participating in a ceremony to increase

awareness of worldwide concerns, such as hunger. Alpha Phi Alpha fraternity sponsored the ceremony.

# Ticketing policy 'pretty fair,' cadet says

By Alix Dapolito  
staff writer

Parking still is a problem on campus, but plans are being made for the paving of Z-lot and possibly for construction of a three-level parking deck behind Anthony-Seeger Hall.

However, until then, JMU students will be plagued with tickets for illegal parking.

Most parking tickets are issued by campus cadets, and many students complain there seems to be no order to where and when one might receive a ticket.

"Generally, I'd say it's pretty fair," said Scott Smith, senior, top supervisor of the campus cadets. "We try to emphasize the same lots that need to be ticketed. We watch the problem lots, like A-lot behind Wilson, H-lot behind Gifford and Wayland, and T-lot by Eagle. Usually we don't have too many problems with X-lot."

The campus police station distributes pamphlets explaining where students can and cannot park on campus.

"The ticketing is not as consistent as we might like it to be," said junior

Dave Delmonte, second supervisor of the campus cadets. "The reason for this is that we have different crews and they're not always out at the same time on the same night."

Delmonte said there have been times when a student has approached him while he was ticketing their car.

"Usually they [the students] don't hassle us unless we refuse to void the ticket. I'd say they're usually pretty cordial, they're just looking to get their way."

"We aren't harsh, but if we can't void the ticket, we don't. That's when they get irate," Delmonte said.

According to cadets, parking on grass definitely is frowned upon, as is parking in a handicapped space.

"When someone parks in a handicapped space, we never void the ticket. That's just in bad taste. Those [handicapped] people need those spaces," Smith said.

He also said there are rules for voiding tickets.

"If we're out ticketing, and we're on the car right before theirs and they say they're moving, we won't write the ticket. If the person arrives while we're

standing there writing the ticket and explains the situation, we might void it then too. It's all up to the cadet's discretion."

All cadets can void tickets they write themselves, but most cannot void tickets written by other cadets. "Only I can do that," said Smith.

Some students try to avoid paying the ticket by ripping it up, but they eventually will have to pay the fine anyway, Smith said.

"When we write a ticket, we get a copy and so do they. Our copy goes on file and the student won't be able to register for classes until the fine is paid."

Smith said that one of the myths about campus cadets is that they go out and look for cars to ticket.

"We're getting pretty tired of people pelting us with pennies from dorm windows when we're out writing tickets. We'd like it if we didn't have to write any at all," he said.

"We get hassled all the time. The first time it happens it's rough, but then you learn to take it with a grain of salt and you just tune them out," he said.

Smith said students get out of control

sometimes.

"We've got a job to do and we can't wait around all day. If a student gets out of control, we'll just call an officer and let him settle it."

Many students have different ways of handling the tickets they receive.

"Most of the ones I get I pay," said Scott Turnbaugh, a junior in Gifford Hall. "Once my car didn't start and I left a note on the windshield not to ticket me. I got one anyway and I got towed. I got the towing receipt and the campus police paid the fine. It wasn't my fault," he said.

"I've gotten four or five I guess. One I deserved, I was parked up by Dukes on the side. I tried saying my parents were down, and that got me out of two. The rest I paid," said Carey Curtis, a sophomore in Gifford.

Faculty members have problems finding spaces on many mornings, but according to Philip Maxwell, associate professor in the finance and business law department, it's a matter of timing.

"I come early so it's not a problem," he said. "I try to time myself in the mornings so I avoid the rush. Those lots fill up fast."





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# Asbestos removal almost completed

By Bob Seeman  
staff writer

After spending five years and more than \$1 million, most of the asbestos found in buildings at JMU has been removed, said the university's plant engineer.

University workers removed asbestos from lounge ceilings in the Village residence halls last summer and now only about 5 percent of the substance remains on campus, said James Auckland, supervisor of the removal project.

The small amount of asbestos that remains poses no threat to the health of students, faculty and staff here, Auckland said. The remaining asbestos is confined to maintenance areas, water pipes, steam tunnels and equipment rooms where most people are not exposed to it.

Auckland estimates that it will cost about \$15,000 to finish the removal project.

"It's more of a maintenance consideration than a health problem," Auckland said. "I suppose if someone

went into one of our maintenance areas and just ripped out some asbestos," the substance could be dangerous.

Since the remaining asbestos poses no immediate threat to health, it will be removed when there is a problem with the water pipes it now protects, Auckland said.

JMU started the gradual removal

Since there are no federal laws to protect people from existing asbestos, some states have provided money for its removal.

Every two years since 1981, the state of Virginia has set aside money to help extract asbestos from state-owned buildings, Auckland said. JMU applied for the funds and has been receiving

Besides funding from the state, the removal was financed by university funding, Auckland said. The state provides money for state-owned buildings, such as classrooms, while JMU funds the asbestos removal from university-owned buildings, such as the dormitories and the Warren Campus Center, he said. Auckland estimated that 40 percent of the removal has been funded by JMU through student fees.

The most hazardous asbestos is that which is easily crumbled, or friable, according to Auckland. The problem with finding asbestos is that a lot of friable material looks alike.

"You really can't tell by looking at it that it's asbestos," Auckland said.

Much of the concern during the removal project was that the tiny asbestos fibers may escape and contaminate the air. Auckland said air samples were taken in adjacent rooms and outside of buildings and no asbestos was found. To insure the safety of faculty and students, the removal was done largely during summer and winter breaks, he said.

*"We sent out a press release saying we've got it [asbestos], we know where it is and we're going to take care of it."*

— Jim Auckland

project after the Environmental Protection Agency determined that exposure to asbestos-containing materials is linked to cancers of the lung, abdomen and other parts of the body. In asbestos-related diseases, there is a latency period of 20 to 40 years between initial exposure and the appearance of the disease.

money since the removal started, he said.

According to Auckland, JMU took the right action by responding to the potential health hazard quickly.

"We sent out a press release saying we've got it [asbestos], we know where it is and we're going to take care of it," he said.

## Test

> (continued from page 1)

"But quite frankly, we really have done very little to try and assess what those changes are."

By assessing non-cognitive development, Scott said the university will look at how students change their ways of thinking while in college, a "development from a very simplistic, black and white realistic view to a view that there are many, many considerations that one has to take to make a decision."

Other factors to be determined by the assessment include how a student develops confidence, "how a student develops meaningful relationships with peers, how a student develops tolerance with differing opinions," and how a student makes moral decisions, he said.

The committee devising the assessment was formed in April 1985 and consists of four faculty and four staff members. A pilot assessment project is planned for this spring, Scott said.

In other business at the meeting, JMU acting President Russell Warren discussed a report on education made by the State Council of Higher Education for Virginia.

Warren said he disagrees with the council's suggestion that the education degree should be abolished. If the degree is scrapped, teachers would just need a liberal arts degree to be qualified.

That proposal probably would not be detrimental to middle and senior high school teachers, Warren said.

"I'm not sure, however, that

individuals who teach kindergarten students, elementary students and special students could become good teachers with a liberal arts degree," he said.

"They need to know the psychology of the young people, the developmental stages and so forth. An so, my major challenge is to suggest that the education degree be kept for teachers of kindergarten, elementary and special students."

However, Warren was in favor of another suggestion made by the state council. That suggestion was to increase teacher salaries.

"My view is that if the recommendation alone was implemented, most of our teaching problems in the nation would go away," he said. He hopes localities follow that suggestion because teachers work long hours and receive low salaries, he said.

He pointed out that the average Scholastic Aptitude Test score for beginning teachers is lower than the national average of scores.

Concerning education and student life issues, committee chairwoman Pamela Fay reported the university currently is developing a campus-wide drug policy, which is scheduled for completion by mid-March.

Dr. Barbara Pass, acting vice president for university advancement, announced two fundraisers planned for next semester.

The first fundraiser is a black tie art auction to be held April 11 in the JMU

Convocation Center. The auction will raise money for student art scholarships.

A second fundraiser being planned is a performance by the JMU Wind Symphony at the Kennedy Center in Washington, D.C. That event is scheduled for April 30 and will raise money for the JMU band.

The Board of Visitors heard updated reports on campus renovation and construction.

Kezell Hall renovation is complete except for minor repairs, said the acting vice president for business affairs.

Planning is under way on a new building to house the Career Planning & Placement and university advancement offices. Pass said the building will be located off Bluestone Drive near Newman Lake.

The two-story building, which will be named Sonner Hall, will house the CP&P facilities upstairs and university advancement downstairs, Pass said. A CP&P reception hall with the capacity to hold 200 people also is planned for the second floor.

The target date for opening the new building is fall 1988, Pass said. But, "in reality, it will probably be spring of '89," she said.

Plans to renovate Burruss Hall also are under way, said Dr. Robert Shapiro, acting vice president for academic affairs. Burruss will be expanded on the front side and a new front with white columns will be put on it, he said.

Actions taken by the board Friday include a resolution to award Virginia's governor, Gerald Baliles, an honorary doctorate degree in correlation with his consent to speak at graduation this year.

Baliles recently agreed to give the commencement address at graduation May 9.

Other actions approved by the board include the following:

- The board approved the audit committee's recommendation to audit all university departments in periods of four years instead of periods of seven years, as it is now.

The four-year auditing cycle has been recommended by the state government, the committee chairman said. The board also approved the operating budget for the university audit services.

- The board voted to change the name of the Department of Elementary/Early Childhood/Special Education to the Department of Early, Middle and Special Education.

- The board approved promotion of five faculty members from associate professors to professors, and nine faculty members from assistant professors to associate professors.

- The board approved awarding tenure to thirteen faculty members.

- The board passed a resolution to honor William Merck II, who resigned as vice president for business affairs last week, for his service to the university. Merck left JMU to serve in a similar position at the College of William and Mary.





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## COURTFILE

### Court sends knifing case to grand jury

By Alix Dapolito  
court reporter

The case of a student charged with malicious wounding after two students were injured during an alleged stabbing incident was certified last week to a grand jury.

John R. Kvasnicka, of Springfield,

was arrested Sept. 28 in Weaver Hall by campus police.

Michael E. Humphries of Hopewell and Emmett E. Thomas of Madison Heights were treated at Rockingham Memorial Hospital for injuries they sustained in the incident.

Kvasnicka's case was certified Monday.

The following cases also were decided in the Rockingham County District Court last week.

●Former student Robert J. Gusella was fined \$100 and was sentenced to 30 days in jail Thursday for a trespassing

charge. The 30-day jail sentence then was suspended by the court.

Gusella was arrested by campus police Sept. 2 on Greek Row.

●Student William H. McGilvery IV, of Arlington pleaded guilty Thursday and was fined \$100 for a trespassing charge. He also was sentenced to 30 days in jail, but the jail sentence was suspended based upon good behavior for one year.

McGilvery was arrested by campus police Sept. 2 on Greek Row.

●Non-student James R. Syte of Harrisonburg was fined \$350 Monday for a driving under the influence charge. His license was suspended for three years and he also was sentenced to 30

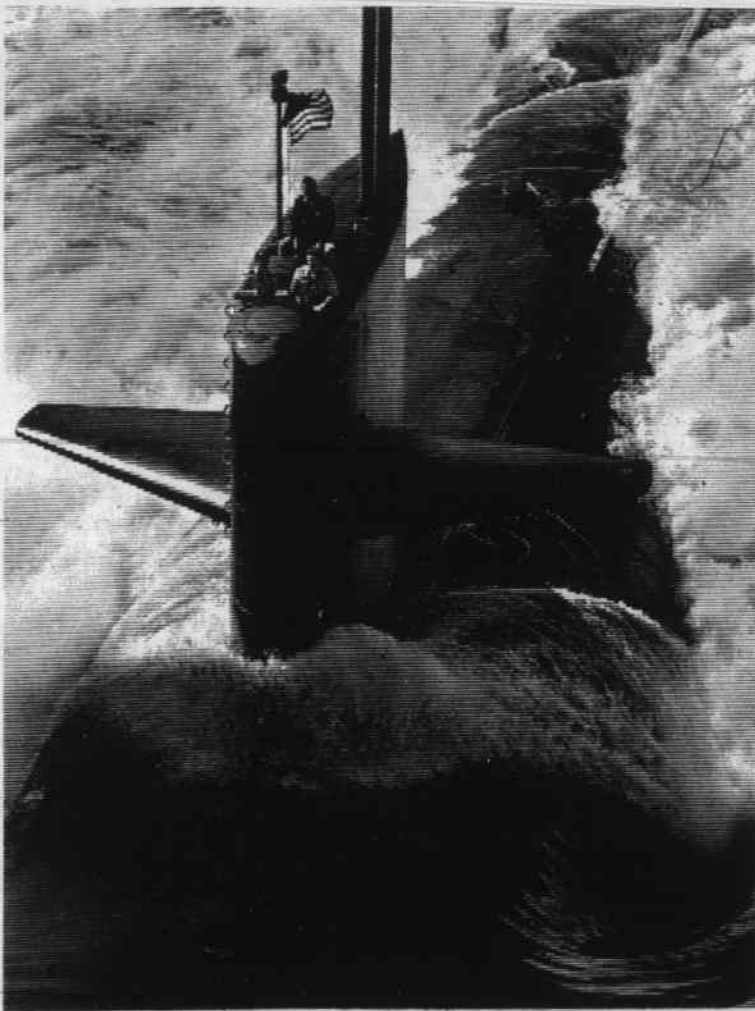
days in jail. The court suspended 28 days of the jail sentence.

Syte was arrested by campus police Aug. 27 on South Main Street.

●Non-student Edward L. Miller of Staunton pleaded guilty Nov. 25 to a driving under the influence charge and was fined \$250. His license was suspended for six months. Five months of the six-month suspension were suspended by the court. Miller also enrolled in the Alcohol Safety Awareness Program.

Miller was arrested by campus police Oct. 31 on Duke Drive West.

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## NEWSFILE

### Art program gets national accreditation

JMU's art department recently received accreditation by the National Association of Schools of Art and Design.

The accreditation is the result of self-study and on-site evaluations that began in 1979, said Dr. Jay Kain, head of the art department.

The NASAD commission granted a five-year membership for JMU with degree listings of bachelor of arts in art history; bachelor of science in studio art with teacher certification; and bachelor of fine arts in ceramics, fiber arts, graphic design, interior design, photography, printmaking, sculpture, metal and jewelry, and painting and drawing.

Also included in the listing is the master of fine arts in painting and drawing, ceramics and printmaking.

The university's plan for a master of fine arts in weaving and textiles, sculpture, metal, jewelry and photography also were approved, along with the master of arts in teaching.

These plans will be re-examined by NASAD after two students graduate from each area.

JMU is now one of 140 art schools, college and universities in the nation accredited by NASAD, Kain said.

The membership is important because "it has been identified by the accrediting agent that we have a superior program at JMU," he said.

He added that the accreditation will help JMU attract students and faculty to a quality program. Virginia Commonwealth University is the only other institution in the state accredited by NASAD, Kain said.



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be mailed in May

## STUDENTS

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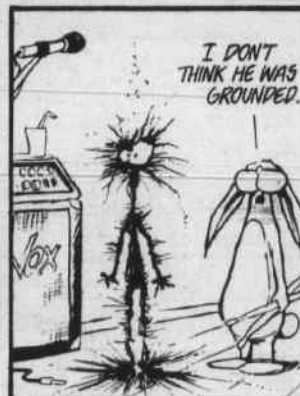
1820 S. Main

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# COMICS

## BLOOM COUNTY



## THE REAL WORLD



## CHAIN & JANE

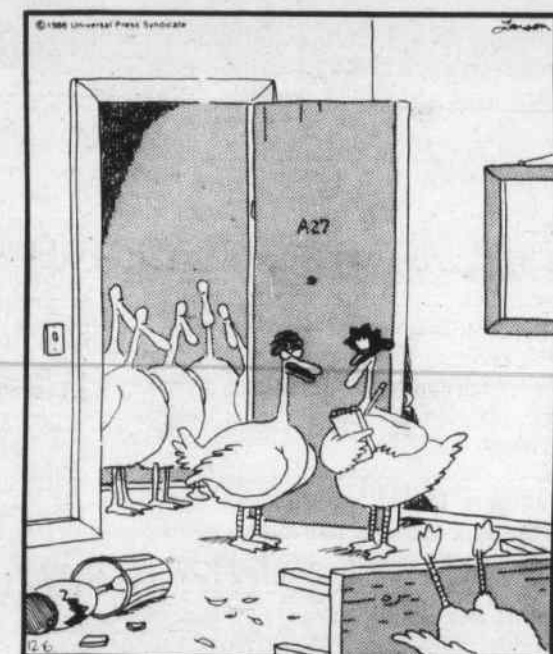


## Berke Breathed

## THE FAR SIDE — Gary Larson



Buddy's dreams



## Keith Turner

## Jacki Hampton



# CLASSIFIEDS

## FOR RENT

**One room left** - A male convinced us, so now we need another male, or a female who doesn't mind sharing a bathroom with a guy at U. Place. Call Cathy or Diane. 433-3302.

**For Spring Semester** - 2 BR house, furnished, \$300/mo., 1 mile from campus. Call 433-9929 or 434-8836.

**Madison Square Townhouse** - Fully furnished to accommodate 5 occupants. Will lease to 4 or 5 renters. \$155/mo. per person plus utilities. Security deposit required. Available immediately. (703) 494-7616 after 5 pm.

**Room in Madison Manor** - Fully furnished, fireplace. \$135/mo. 434-5956.

**2 Fun-Loving Females Needed** to share 3 BR townhouse for spring semester. \$127/mo. plus utilities. Partially furnished. 433-2973.

**2 Private Rooms** available in January for females. Only \$125 & \$135 each. Apartment close to campus. Call 434-0041.

**Office Space** - Up to 450 square feet available (\$5/square foot). Third floor at 268 Newman Ave., Harrisonburg. Call 433-2121.

**1 Non-Smoking Female Needed** to share 2 BR townhouse from January-May. Less than 1 mile from campus. \$165/mo. plus utilities. W/D, DW, own BR, furnished. Call Melissa or Mary, 433-9952.

**Madison Manor Apartment** - Spring semester, 2 openings, own room, furnished, \$120/mo. plus electric. Call 433-1601.

**Sublet For Spring** - Brand new campus condos. Convenient to campus, very efficient, \$145/mo. Call Kathy, 434-7283.

**Spring Semester** - 1 furnished, 1 unfurnished BR in nice townhouse. W/D, fireplace, near bus. \$150/mo. Call Lynne, 434-0881.

**Sublet Spring Semester** - Room 2 minutes from JMU. W/D. Call Nick at 433-6377. Leave message.

**3 Females Needed** to rent 4 BR University Court townhouse. Spring semester 87. Completely furnished with all the extras. Rent \$165/mo. for 6 months. Call Ronald Weist, days (202) 647-3836, evenings (703) 281-2712.

**University Place** - New furnished room. \$170 for 1, \$130 each for 2. For more info. call Judi, 433-8962.

**Roommate Needed** - Large room in 3 BR house, W/D, cable, 1/3 utilities, \$135/mo., excellent location, contact Mark, 433-0615.

**Resident Opening** - In January at the Wesley Foundation, campus ministry of the United Methodist Church, 690 S. Mason St. Application forms available at Wesley Foundation, 434-3490.

**Duke Garden Apartments** - Located 1/2 block from Anthony-Seeger Hall on Main St. Neat, female non-smoker to share BR in apartment. \$130/mo. plus utilities. Available January. Call Angela, 433-3050.

**Available Dec. 20** - 3 BR luxury townhouse. W/D, DW, disposal, heat pump, AC, fully carpeted, like new, on Port Republic Rd. Rent/deposit \$395. 434-2100.

**Female Needed To Share** large room in Forest Hills. W/D, DW, patio, \$135/mo. Contact Celia or Kris, 433-2749.

**Roommate Wanted** to share furnished 2 BR apartment from January-July. Rent \$148. Includes heat & water. Call Kate, 433-8537 before 4 pm, 433-8556 after 5 pm.

**Female Needed** - Room to share in new furnished apartment complex. 1/4 mile from campus, available spring 87. \$130/mo. plus utilities. Call 434-4859.

**Madison Manor** - Female roommate needed. Spring, May & summer also available. Fireplace, pool, hot tub, furnished. Call 433-0764.

**Small Room** - Female non-smoker, near campus. Kitchen privileges. \$130/mo. 434-0840.

**1 or 2 Roommates Needed** for spring to share townhouse at Country Club Court. \$180 including utilities. Call Kay, 433-6779.

**Live At Madison Manor** - Need male roommate to share apartment for spring semester. Only \$130/mo. Call Kevin, 434-5889.

**2 Persons Wanted** for University Place Condo. \$150/mo. W/D, DW, AC included. Call Robyn, 433-3528.

**December Graduates** - Female non-smoker wanted to share 2 BR apartment in Northern Virginia. \$270/mo. includes utilities. Available immediately. (703) 830-9225 evenings.

**Female Roommate Needed** - Madison Manor. Starting Jan. 1, \$100/mo., 1st mo. free. Call Trish, 433-8031.

**Almost On Campus** - 1 BR apartments on Dutchmill Court (behind Hardees). Water, trash pick up, lawn mowing & appliances provided. Carpeted. Almost new. No pets. Lease/deposit \$245. 434-2100.

**University Place** - Girls, new 3 BR, 2 bath, condo. Completely furnished includes kitchen appliances, W/D to each unit. Rent includes water, sewer, garbage pick up. Single BR \$185/mo., share BR \$160/mo. 5 mo. lease expires 5/31/86. 433-8822.

**University Place** - Girls, new 3 BR unit with 2 baths, all kitchen appliances including microwave, W/D, new furniture. Only 3 students to unit each with own bedroom. \$230/mo. includes water, sewer, garbage pick up. 5 mo. lease expires 5/31/86. 433-8822.

**Available in January** - Non-smoking male needed to share room at Madison Manor. \$90/mo., no security deposit. Bill, 433-5492.

**Large 1 BR Apartment** - 10 minute walk from JMU on Main St., water included. Rent \$175. Available immediately. After 4 pm, 434-3509.

**Desperately In Need** of female to sublet large room in Forest Hills townhouse. Has conveniences of a home, fireplace, W/D, DW, microwave, study. 5 minute walk to campus, fully furnished & rent is negotiable! Call 433, 6578 for more information.

**Male Roommate Needed** for spring semester. Squire Hill Apts., own room with 1/2 bath. \$130 plus utilities. Call John, 433-6293.

**2 Females** to share large apartment in house. \$165 includes utilities. Lease until may. 434-1940 days or 289-5055.

**Housemate(s) Needed** - 1 or 2 BRs available before Xmas. 1 1/2 mile from campus. \$125/mo. plus utilities. Semester lease available. 433-5461.

**College Station** - Own room in 4 BR townhouse. Room is furnished. \$170/mo. plus utilities. Available Jan. 1-July 30. 433-8527.

**Females Needed** to share apartment. \$165/mo. utilities included. Close to campus. 5 mo. lease or longer. 434-3008.

**Large, Single Room** for lease in January at \$108/mo. Female or male. Quiet living atmosphere. 433-0991.

**Hunters Ridge** - Girls, 2 BR unit completely furnished including microwave & W/D. 5 mo. lease expires 5/31/86. \$150/mo. each. Rent includes water & sewer. 433-8822.

**University Place** - Boys, 3 BR, 2 bath condo completely furnished including kitchen appliances, W/D. 5 mo. lease expires 5/31/86. \$160/mo. 433-8822.

## FOR SALE

**\$50 Cash** to the buyer of my male housing contract. Call Harry, 568-5867 between midnight & 10 am.

**Government Homes** from \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000, ext. GH 5526 for current repo list.

**Is Is True You Can Buy Jeeps** for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142, ext. 5090.

**Ski Boots**, size 9-9 1/2, Raichle, Intermediate Model, \$40. Rodney, x5198.

**1982 Renault Le Car** with 4 speed transmission, AC, AM/FM cassette. 55,000 miles, call Matt, x5054.

**Female Housing Contract** - Must sell! Urgent! Missy, x4515.

**Eight Channel Sunn Magna Mixer** with case. 2 sm-58 shure mikes & stands. Call 234-8965 after 5 pm.

**Single Loft** with storage area. \$50. Call Michele, x4508.

**Male Housing Contract** - Contact Steve, x5267.

**1973 Fiat 850 Convertible** - 79,000 miles, new top, new interior, AM/FM stereo cassette, needs slight body work. Call Gerry, 434-5375.

**Male Housing Contract** - Call Jon at 568-7253 or 568-6875.

**Female Housing Contract** - Contact Jenny, x4067.

**1983 Pontiac 2000** - Excellent condition, AM/FM stereo, automatic, PS, PB, AC. 433-6054.

**Buy My Male Housing Contract** - I'll give you \$50 cash, call me before 10 am or after midnight. Harry, 568-5867.

**JVC Cassette Deck**, \$50; 2 45w 3way speakers. \$80. x7454.

**AM/FM Cassette Deck**, autoloader, autoreverse, music search, built in graphic equalizer, 40w per channel, \$195. x7454.

**Furniture For Sale** - Must sell, graduating. Call Kurt, 434-5986.

**Male Housing Contract** - Call Jim & Matt, x5407.

**'79 Plymouth Volare** - 4 door, automatic, PS, PB, AC, AM/FM cassette, radial tires, new inspection. Call 879-2312.

## HELP WANTED

**Nanny Positions** - Care for children in one of several East or West Coast locations. Room, board, \$120-200/week. Attend school evenings. 1 year commitment. Non-smokers preferred. Call for interview. La Petite Mere 1-800-621-1985.

**Watchman - Library** - 10-20 hours per week. Rotating schedule including some weekends. \$3.95/hr. Will patrol the library building to improve library security in late night hours & provide directional assistance to library users. Must be able to maintain good public relations in the enforcement of regulations. Excellent character references required. Submit application by Dec. 12 to JMU Personnel Office, Hillcrest House.

**Attention Students** - Members wanted, no experience needed. A nationwide marketing group seeks consumers & distributors in your area. Members will (1) select video movies & audio tapes from over 11,000 titles monthly; (2) complete monthly questionnaire; (3) you receive monthly income from others that you enroll; (4) you will receive a "free" BETA or VHS stereo VCR retail value \$650 to keep. For complete information & distributor agreement form, send \$5 to cover postage & handling to: Holiday Entertainment Group, P.O. Box 21, McGaheysville, VA 22840.



**Qualified Gymnastics Instructor Wanted** - Harrisonburg Dept. of Parks & Recreation. Interested persons phone, 433-2474.

**Kings Dominion** is now accepting applications for Marketing Coordinators for the 1987 season. Coordinators work 40 hours per week from mid-January until mid-October. Duties include assisting Marketing Representatives in the coordination & implementation of promotions & special events & general office work. Some local & overnight travel involved. Marketing Coordinators are exposed to various areas of marketing including public relations, direct mail production & implementation, development of point-of-sale materials & field sales efforts. Prefer applicants with good organizational skills, good communication skills, general office skills & the desire to work with the public. For an application, write or call the Kings Dominion Personnel Department, Box 166, Doswell, VA 23047, (804) 876-5145. EOE

### SERVICES

**Professional Typing** - Call Kathy at 433-8015, 4-9 pm.

**Easy Tan Now Open** - Tan & relax with our latest Sontegra suntanning system. 5 beds. 32 Miller Circle, behind RJ's Deli. 434-0808, call for appointment, Monday-Friday, 8-9, Saturday 8-4.

**Typing Service** - 23 years experience, \$1.25/page. Mrs. Price, 879-9935.

**Typing** - Experienced, professional quality. Call Donna Bodkin, 879-9294.

**Horizon Sure Tan** is a professional tanning salon with the best systems available & 6 years of service. 1106 Reservoir St., 434-1812.

**Pregnant?** Free confidential help. Free pregnancy test. Birthright. 434-0003.

**The Widow Kip's** Victorian Bed & Breakfast in Mt. Jackson. 21 miles from JMU. 6 antique bedrooms with fireplaces; pool, caverns, hiking. Come frazzled-leave whole. \$45 double. 703-477-2400.

**The Country Place** is 42 miles away. Vacation in furnished 2 BR cabin or 5 BR lodge with waterbed, fireplaces, Blue Ridge views, George Washington National Forest. Celebrate with 1 someone or a group. For brochure, rates (from \$65 up), reservations, call 1-743-4007 evenings or Gail Price, Communication Dept.

**Typing Service** - \$1/page. 433-8713.

**How Was Your Last Haircut?** Cathy Carter wants you to know she has relocated to the Hairloom on Hawkins St. from the mall. 433-3500.

### WANTED

**2 Females to Sublet Room** with private bathroom in furnished University Place Apt. with W/D & microwave. Just \$135 each. Urgent! Call Kim-Britt, 434-3307.

**Adoption** - We're a happily married couple (physician/psychologist) who deeply wish to adopt a newborn. We'd be sensitive to a child's needs & can provide a warm loving home where a child will flourish. Please think of us during this difficult time! Expenses paid. Legal. Confidential. Call Ellie collect (212) 724-7942.

### PERSONALS

**SG&L** - Wednesday night at the Mystic Den.

**To The Girl** with a MWF 12 in Miller who wears a navy oversize blazer with yellow silk print lining & family crest on left chest pocket - Please contact me. Elizabeth, x5623.

**You Oughta Be In Pictures!**

**..Audition..**

**JMU Today** - Dec. 8 at 5, Harrison Room A20.

**Call x7486 For Confidential** information on eating disorders, M-W, 8-12. Sponsored by ZTA.

**Chuck Taylor & The All Stars** - Thursday night at the Mystic Den.

**Buy a JMU Beach Club Beach Club T-Shirt** - Only \$7.

**Leadership Opportunities**

**Apply to be an RA**

**Applications Available** from your RA or the Office of Residence Life.

**Steve Zanetti** - Someone's interested. Are you available? Box 5953.

**Attention Eligible Bachelors** - Lisa S. is 22 & hotter than ever. Enjoys ballet, fronted flakes & men in green shirts.

**DPMA Christmas Party** - Wednesday at 8. Details in the mail.

**Pam, Melanie, Blz, Brad** - I'm gonna miss you tremendously! Connie

**I'll Give 50 Bucks** to the person who buys my male housing contract. Call Harry, 568-5867 between midnight & 10 am.

**I'll Give 50 Bucks** to the person who buys my male housing contract. Call Harry, 568-5867 between midnight & 10 am.

**ΔΣΠΙ & PBL** - Sponsor night at Calhoun's Wednesday. Be there!

**Leadership Opportunities**

**Apply to be an RA**

**Applications Available** from your RA or the Office of Residence Life.

**Michelle** - Happy birthday! Hold your chin up & keep smiling! We're glad to get off - keep thinking of that. Thanks for being such a great friend, you fuddrucker! Love, Stephanie.

**Drummer & Keyboardist** looking to start a rock band. Need lead guitarist, basist & lead vocalist. Serious inquiries only. Jerry, 433-1735, Bill, 568-5964.

**Last Show This Year**

**Experimental Theatre/Wampler**

**Standing On My Knees**

**Dec. 11-13 @ 8, Dec. 14 @ 2**

**Sign Up To Work The SGA** spring booksale Tues., Dec. 9 & Wed., Dec. 10. Warren Campus Center, 10-5.

**Don't Miss SG&L** - Only 2 more days!

**Amy Cross** - Great job with Vespers! You're an awesome Secret Sis! Hope your week is great. AXΩ Love & Mine, YSS.

**Rick, Eric, Stu, B-Rad** - Thanks for the awesome b-day party, it was great & y'all made it that way. Beware of drinking game rules! Shannon

**Kim K** - Thanks for a great 1st month! Many more? I've got my fingers crossed. All my love & junior mints. Tangent to Pinter's Triangle.

**Congratulations** Dave Ondrejko & Scott Davis. Love you, Mattie.

**Congratulations** to ΔXA & all our new Brothers. You guys are the best. Love, ΔXA Little Sisters.

**Dance With TR3 & The Stoned Wheat Things** Tues., Dec. 9 at the Mystic Den. "Give Peace a Dance" Benefit.

**To My AXΩ Secret Sis** - I don't know who you are but I think you're the best! Beth Wendel

**Patti H** - Hope you're feeling better, cutie. I love ya lots, but let's not pull another all nighter at Rockingham anytime soon. Anyone for MD 20/20? Love, Your Big Sis.

**Lights, Camera, Action!**

**Come Audition** for the JMU Video Network, you could be a star! Dec. 8, 5, Harrison Room A201.

**Happy 20th Birthday** Gretta from the girls at 865. By the way, don't forget to blow out your candles!

**TR3 & The Stoned Wheat Things** this Tuesday, Mystic Den, "Give Peace a Dance Benefit". Don't miss it.

**Shades** - Thanks so much for your help. You're a real lifesaver. And remember, you've got a friend if you ever need 1! Love ya! Mel

**Tutor Needed Spring Semester** Math 107 & CS 100. Will pay big bucks! Only the best need apply, 289-9952.

**The Roses Were Beautiful** - Thanks! Who are you? Karen L.

**Dan "X" Slover, D.W. Annie, Rooster, Deborah, Rug Rat & "Lush" Lie** - We'll miss you! We love you guys, Val & Deb.

**Eating Disorders Hotline** - x7486, M-W, 8-12.

**Roses Are Nice, Violets Are Okay** - You could be on JMU Today! Come audition for this great show. Dec. 8, 5, Harrison Room A201.

**le** - Happy 3 months. I love you this much! Love always, E-ah.

**I'll Give 50 Bucks** to the person who buys my male housing contract. Call Harry, 568-5867 between midnight & 10 am.

**Don't Miss The New Sound of TR3 & The Stoned Wheat Things** - tomorrow night at the Mystic Den.

**Richard Briggs, S.C.B.** - Good luck with the surgery. Don't worry about it - just be concerned with getting better. We're really going to miss you next semester! Nanette & May

**Laurie Budries** - We're glad you got into UCONN but we're sorry to see you go & we'll really miss you. Now that you'll be closer to Michael, still stick to your guns or at least stay away from those convents! Good luck in the future. Lisa, Missy, Becca, Lisa, Pam

**Stop Star Wars** - "Give Peace A Dance" at the Mystic Den. Tues., Dec. 9 with TR3 & Stoned Wheat Things.

**Leadership Opportunities**

**Apply to be an RA**

**Applications Available** from your RA or the Office of Residence Life.

**Buy a JMU Beach Club Beach Club T-Shirt** - Only \$7.

**December Grads!** For your 1987 Bluestone, send \$10 & your mailing address to Box M27, Campus Mail. The yearbook will be mailed in May.

**Kath** - It's been a wonderful year & I see many more to come. Let's remember Max, Cleo, pretzels, knitted eyebrows & especially the "love-triangle". I am supremely yours. Always.

**We Love You Happy! Cindy & Nancy**

**RSB** - I'll really miss you next semester, but even though we'll be apart, I'll love you more every day. DBW

**Dr. Priesmeyer's MGT 300 Class** - Buy the book.

**Jen** - Harold & Maude live! (Don't let Chris see!) Yo Rita! Congrats on being the new "fling queen"! Michelle - Are you feeling boxed in & strung out? Siouxsie - Sorry to hear about the window (what cheap glass!) Pat, Nat, Suzanne, Beth & Sharon - Thanks to all of you for getting me through pledging & Hell Week! I love you. Heidi

**Are You Interested** in working behind or in front of a camera? Then come audition for JMU Today, the campus TV show. Today at 5, Harrison Room A201.

**Town**

**and**

**Campus**

**Records**

**70 W. Water St., Harrisonburg**

**Cresski(?) Blue-Eyed Ballplayer** - D-Hall 4 never looked better! Wish you'd brought me a chocolate ice cream sandwich Monday night. "Waiting for the pitch."

**Girls Who Yelled At Guy** in shorts from Duke Fine Arts Nov. 25 - It was so cold my mouth was frozen & I already have a cold but appreciate the concern.



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## Night skiing at Wintergreen.

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Wintergreen. Where every night of the week, you'll find five of our 10 slopes lit, ready and waiting for your skiing pleasure. And with the most extensive snowmaking equipment in the mid-Atlantic, we make sure the fun doesn't stop...until you do.

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great entertainment. So visit us often. And bring a friend. 'Cause each day, the fun at Wintergreen starts all over again.

Wintergreen. Just 43 miles southwest of Charlottesville. Student discount rates available. For reservations, call 800-325-2200. For ski reports, call 804-325-2100.

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## ANNOUNCEMENTS

### GENERAL

**For information about Eating Disorders** please call the ZTA Hotline, x7486, Monday through Wednesday, 8-12 p.m.

**The University Writing Lab** offers individualized help to students working on papers, reports, essay exams, letters of application, grammar, or preparing for the reading and writing components of the GRE, LSAT, NTE, or GMAT. For further information, call Mrs. Hoskins at X6967 or stop by Keezell B4 to set up an appointment.

**The Virginia Child Protection Newsletter**, a publication about recent developments in child abuse and neglect, is accepting applications for independent study for spring semester. Applications will be accepted until December 16. Course credit will be available. Applications are available in Johnston 220. For more information, call Peggy Printz at x6482 or students may call her at 434-2136 in the evenings.

### EVENTS

**Christmas Midnight Mass** will be held on Saturday at the Blessed Sacrament Church downtown. Come out to the CCM House at 10 p.m. for refreshments and then carolling to the church.

**Ski Fest to be held** at Wintergreen Sunday, from 9 a.m. to 5 p.m. Start getting sponsors now and then come out for a fun day of skiing. All proceeds benefit Special Olympics and the Special Olympic Winter Games. For more information, call Kathy Rusmiser at 289-6724.

**Resume/Cover Letter Review** from 9-11:30 a.m. every Thursday. Please have resumes in typed format prior to review. For more information, call CP&P.

**Kings Dominion will hold an auditions** seminar and Master Dance Class Wednesday night at 6 at Duke Fine Arts, Rm. 103. This free event is open to the public and features the Madisonians. Kings Dominion will return to JMU Friday, Jan. 23 to hold auditions for summer employment.

**The Immaculate Conception service** will be held today at noon, 5 p.m., and 10 p.m. in the Phillips Center ballroom. CCM event.

**CCM announces The Reconciliation Service** for Wednesday will be at 7 p.m. in the Phillips Center ballroom.

**The JMU Department of Music** will present the Students Brass Quintets directed by Kevin Stees. The program will include "Quintet No. 1" by Thom Ritter George, "Quintet No. 1" by Victor Ewald and "Three Salutations" by Jack End. This free event will take place Thursday at 8 p.m. in Wilson Hall Auditorium.

**Stop by CP&P and review** the current part-time job listings available. These are not on-campus jobs. Sorry, no telephone inquiries, please.

**Personal license plates rule!** Why not tell *The Breeze* about yours? Call Diane x6127.

### MEETINGS

**The Outing Club holds meetings** every Wednesday night at 6 in Harrison Annex room 204.

**Campus Crusade for Christ** meets every Wednesday night at 7:45 in Wilson 309. For more information call Todd at 433-1460.

**DPMA Christmas party** will be held Wednesday night at 8. Details in the mail.

**Unitards** - Home sewn unitards have long sleeves & are hand dyed. 1 size fits all. \$15/pair. Call Mike Glock c/o Dance Dept. x6511, or 433-5261 evenings.

**SGA Booksale Worker Sign Ups** - 10-5, WCC Lobby, 10-5.

**Diane** - Happy belated birthday, thanks for adding to my b-day, it was a blast! 1 up, 1 down...thank Paige for coming. Shannon (alias Stowe Buddy)

**Julie Campbell & Karen Dolphin** - Congratulations on your initiation into Zeta Tau Alpha.

**Check Out The Mystic Den** this weekend - Friday night with Kiss 'N Tell & The Shuffle on Saturday.

**Required Reading** - Will formal education bring you true happiness? You can guarantee that it will. Our bi-weekly discusses holistically & realistically issues of interest to today's success-oriented American student. Don't be among the 98% misinformed. Act now, before Dec. 15 & receive free with subscription: unlimited word processing & on line database research service, 1 year indepth biorythm analysis, lifetime discounts on 200+ novelty & gift items & much more. Send \$20 with name, address & birthdate to Jim Coy, Box 84842, San Diego, CA 92138.

**Mark** - Hope your 21st was not unhappy! Love, Nathaniel Hawthorne.

**Booga Bear Loves Snookums.**

**Lisa Langholz** - Before I met you I thought you were cute. Now I think I'm in love.

**December Grads!** For your 1987 Bluestone, send \$10 & your mailing address to Box M27, Campus Mail. The Yearbook will be mailed in May.

**To All My Friends** that helped to make my birthday special - I just wanted to say thanks. I'm sorry this is kind of late but I had to wait until after vacation. I had a fantastic time. It really was worth getting written up. And I loved all of the gifts. You're all the greatest. Love, Your Buddy Geralyn.

**Hey Shawn - Not Susan - Stahr** - I hope your weekend was great! I can't wait to celebrate with you! Love, Mary.

**TR3 & The Stoned Wheat Things** at the Mystic Den, Tues., Dec. 9. "Give Peach A Dance Benefit".

**Happy Birthday Jodi** - 21 in 1 more day! Love, Rich.

**Big Momma Loser** - "Secret Santa" is coming to town.

**If You Have a Friend** with an eating disorder, please call x7486, M-W, 8-12.

**The Night You've All Been Waiting For** - SG&L, Wednesday night at the Mystic Den.

**Tuesday Night At The Mystic Den** - TR3 & The Stoned Wheat Things - Don't miss them!

**Jenny** - "May I say" I'm psyched that we're new A&T'ers! Couldn't have done it without you! Heidi the Rambling Drunk

**String Bracelets** - Up to 3 colors, 75¢ each. Sandy, x4921.

**Aunt Sandy** - Uh oh, thanks for the best year of my life. I'll love you forever. Monster

**Give Peace A Dance Benefit** - Tues., Dec. 9 at the Mystic Den with TR3 & Stoned Wheat Things.

**Myles** - Happy 20th! Have a fab day! XOXO Love, Debbie.

# The Breeze

is currently accepting applications for the following:

**Editor  
Managing Editor  
Business Manager**

for the 1987-88 school year

Send cover letter, resume and related materials to Kyra Scarton, editor

Deadline: Friday Jan. 16th



# ARTS & PEOPLE

## Fast money keeps 'Virgin's' clothes off

By Diane Benevides  
staff writer

*You know you're really special  
When someone takes the time,  
To send such an exotic gift  
With all these bumps and grinds.  
This occasion it is special,  
And this strip-o-gram I must do  
Is to fulfill your wildest dreams  
And say Happy Birthday to you.*

The stripper, a 5-foot-10, 168-pound JMU junior, dressed in a black tux with red bow tie and cummerbund, recites this poetry to his victim, Tammi. The other women in the room shout and lift their beers to encourage the act.

"Take it off!" one yells.

Tammi turns a raspberry shade of red as her shaking hands accept the white silk flower and autographed picture, showing the young man lying on the beach.

Tammi stares at the picture, then sits in a chair the stripper places in the middle of the apartment. The women form a circle around the chair and ready their cameras. Realizing her fate, Tammi places the gifts on her lap and brings both hands to her face to hide her embarrassed expression.

"Are you ready?" the stripper asks.

Tammi's fingers open allowing her to peek while still masking her face. The stripper presses the play button of his recorder. Robert Palmer's "Addicted to Love" blares the beat for the dance, and he removes his tie, slides it around Tammi's neck, and tosses it on the floor.

"O-o-oh my-y-y-y ga-a-w-wd," Tammi says through her palms.

Cameras click and eyes widen as the stripper slowly adds to the pile of clothes on the floor — first the bow tie, then the cummerbund and shirt.

He snuggles close to Tammi as he unbuttons his pants, and the spectators scream while Tammi stares in amazement. Then he turns to the women in the room, moves toward them, and thrusts his hips in their direction. A few laugh, and others cover their eyes in shock. One spills her beer, causing a slight disturbance, but the dance continues.

"Addicted to Love" ends and Glass Tiger's "Don't Forget Me When I'm Gone" begins. Standing in front of Tammi, the stripper is wearing only black, silk bikini underwear. He smiles, leans against his victim and tugs at his underwear. The room quiets with gasps of anticipation. The music stops.

"Don't you forget me when I'm gone," the stripper says quietly in Tammi's ear.

Nonchalantly, the near-naked man puts his clothes back on. The spectators disperse, and most crowd around Tammi. One girl hands the stripper an envelope containing money, and the guests, not knowing what to say, shout hesitant thank-yous as he walks out the door.

"I was embarrassed, but I loved it," Tammi says, and thanks the women for her birthday surprise.

Conversation about the stripper's performance highlights the party. "I thought he had a nice body and looked good, but he could have done a little more actual dancing," senior Laura Knouse says.

"But it was worth it when he took his shirt off," claims senior Linda Cutler.

Sophomore Cathy Dutton claims, "He didn't look or act like the stripper type."

The women seemed surprised at the stripper's clean-cut appearance, and say they expected something different. "He looked sweeter than I thought he would," says Knouse.

"Neither his name or his looks fit what he does," Cutler adds.

JMU's stripper calls himself "The Virgin," a shortened version of the stage name given to him by his boss over the summer. He asked be allowed to remain anonymous to preserve his "mystery man" image.

"I never imagined myself doing this — never in a million years," The Virgin says, "and, as far as I know, I'm the only one one campus — male or female."

He began his dancing career last summer in a bar called The Wave in his hometown, Virginia Beach, where he waited tables and met his boss, Don.

He claims Don convinced him to "dance" because

the club needed new dancers. Don felt that although The Virgin was young, he had an appeal and the crowd would like him.

Don chose a name before the waiter accepted the job. "Virgin Prince" would be the new dancer's name, since he was by far the youngest dancer and had a wholesome appearance.

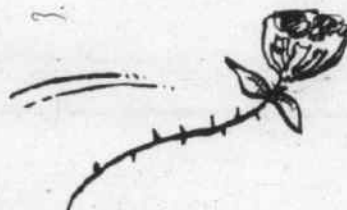
The stripper says he mentioned to his mother that Don had a "silly idea of promoting me to dancer," but didn't admit anything until the night before he was scheduled to perform.

He claims he had been acting strangely, and his mother questioned a phone call about capes being made. "I finally told her, and she said, 'What?! ... No, you're joking.'"

The Virgin danced at King Richards in Newport News and other clubs all summer. He procrastinated starting the strip-o-grams at JMU, but once again Don persuaded him.

Although he wouldn't make any money from the private performances, Don felt starting strip-o-grams at JMU would be profitable for the young dancer.

See STRIPPER page 15 ►



Staff graphic by STEPHEN ROUNTREE



# Stripper

► (continued from page 14)

"I told him, 'You're crazy, I have to go to school with these people!'" he says. But the stripper decided that the money involved "is a bit too good."

The Virgin claims his business name causes girls on campus to question his virginity. He expects this, and quickly begins his well planned answer. "I could say the truth, and no one would believe it. If I said I wasn't, people would say, 'I believe that — look what he does.' But they've already made up their own minds, so no matter what I say, it really doesn't matter."

The Virgin describes his act as a way to have a good time or begin a party. Each week, he does two to three strips, which last about 15 minutes each. Considering he receives \$35 per strip — that's \$140 per hour, The Virgin has become one of JMU's most original entrepreneurs.

Mike, one of the stripper's roommates, sarcastically adds, "I work all night to make \$35, and he does it in 15 minutes!"

The Virgin claims stripping is not easy money. "I still get nervous before each one." After more than 20 strip-o-grams on campus, "You figure you'd get over it after a certain period of time, but not yet!"

He says he has met many students through his strip-o-grams, but with the good comes the bad. "I catch a lot of, 'How's the stripper?'" he says. The Virgin claims his adjustment to "the stripper" image has been easier because he transferred to JMU from East Carolina University his sophomore year, and never lived on campus. "It's not like living with a bunch of guys — that would be difficult."

On campus, The Virgin claims that, other than a few fingers pointed in his direction, his days are normal. There are exceptions.

"I was sitting with my mother in the stands on Parents' Day, and I don't know if people were pointing at me or not — maybe it was my imagination, but I thought, man, when people see me with their parents they say, 'That's the stripper.'"

He says he knows he will occasionally be recognized and has accepted that fact. "If I'm going to go to JMU, this is something I'm gonna have to live with."

The Virgin claims strip-o-grams make him self-conscious about his appearance, but students help him avoid getting cocky.

He once received a phone call requesting a blond-haired, blue-eyed stripper. "That put a damper on my ego," he says.

After the brown-haired, hazel-eyed Virgin told the caller he did not fit that description, "they just hung up, and I was sitting there thinking geez."

The largest crowd The Virgin has ever performed in front of was a private party at Players. "That was hell," he admits. When he and his roommates saw the crowd, Mike pointed to him and said, "and they're here to see you!"

The bar was packed when they entered, and his roommates acted like "roadies," asking The Virgin if he wanted them to keep the crowd away from the elevated stage.

The Virgin claims the roughest part of the performance at Players was the fact that some of his friends were in the audience.

"What could I do?" he laughs, "Say, 'Just sit still, I'm about to take all my clothes off and dance around with my ass hangin' out!'"

Perhaps the performance at Players convinced The Virgin to reconsider his occupation. "I'm not sure if I'll do [strip-o-grams] too much longer — through the semester at least," he says.

With a double major in Recreation Sports Management and Exercise and Fitness, The Virgin says he plans to take 18 hours next semester and might not have enough time for performances on campus.

The Virgin claims health and fitness play a big part in his life, and says he never was a "party animal."

"I can't try and party all the time — and keep my grades up — and stay healthy," he explains.

The Virgin works out with weights six days a week, runs every other morning, and does a half hour of simple calisthenics before going to bed. He says that, although he hasn't "maxed out in a long time," he can bench press 250 pounds.

After graduation, he hopes to open his own spa or become an adviser to companies that show interest in opening such facilities. For now, he plans to continue advertisement for strip-o-grams in *The Breeze*.

With the holidays approaching, The Virgin claims he has some new "silly ideas, like dressing up like an elf."

After mentioning the idea, he laughs, "I don't know, I'm having second thoughts now. When you verbalize, things change."

## 'Marie and Bruce' not for the discriminating, conservative viewer

By Jim Richardson  
staff writer

Raindrops fall to earth with the promise of refreshment, but they wind up in the gutter, where they mingle with the stream of consciousness that runs through Wallace Shawn's disgusting yet beautiful one-act comedy, "Marie and Bruce."

"We've got bloody stools, vomit in jars, intercourse with a dog, masturbation, voyeurism ... we've got it all," says junior Jim Warren, who plays Bruce opposite sophomore Judy Bauer's Marie at The Little Grill Tuesday and Wednesday.

The ugly images in Marie and Bruce coexist with bits and pieces of poetry.

"The flowers were huge. They grew to a great height, and their petals were gigantic and robust ... and then the perfume of the flowers as well was terrific and potent, and a desire to sit down in the midst of these flowers and see how they would tower over my head became irresistible."

So says Marie, just before she starts to fantasize about having sex with a dog.

As it happens, the dog is not interested in having sex with Marie. Bruce is no dog, but Marie's husband of eight years. Nevertheless, she is not interested in having sex with him, and

she insults him at every turn. Is that any way to treat a dog's best friend?

The action in Marie and Bruce, what little of it there is, takes place in the span of one day.

Marie vents her anger on Bruce in a series of rambling monologues. For the most part, Bruce puts up with the abuse.

They wake up in the morning. She abuses him.

They go to a party, where they drift into fantasyland while the other guests engage in odd conversation.

Then they go home and go to bed, where the play ends with a surprisingly tender denouement.

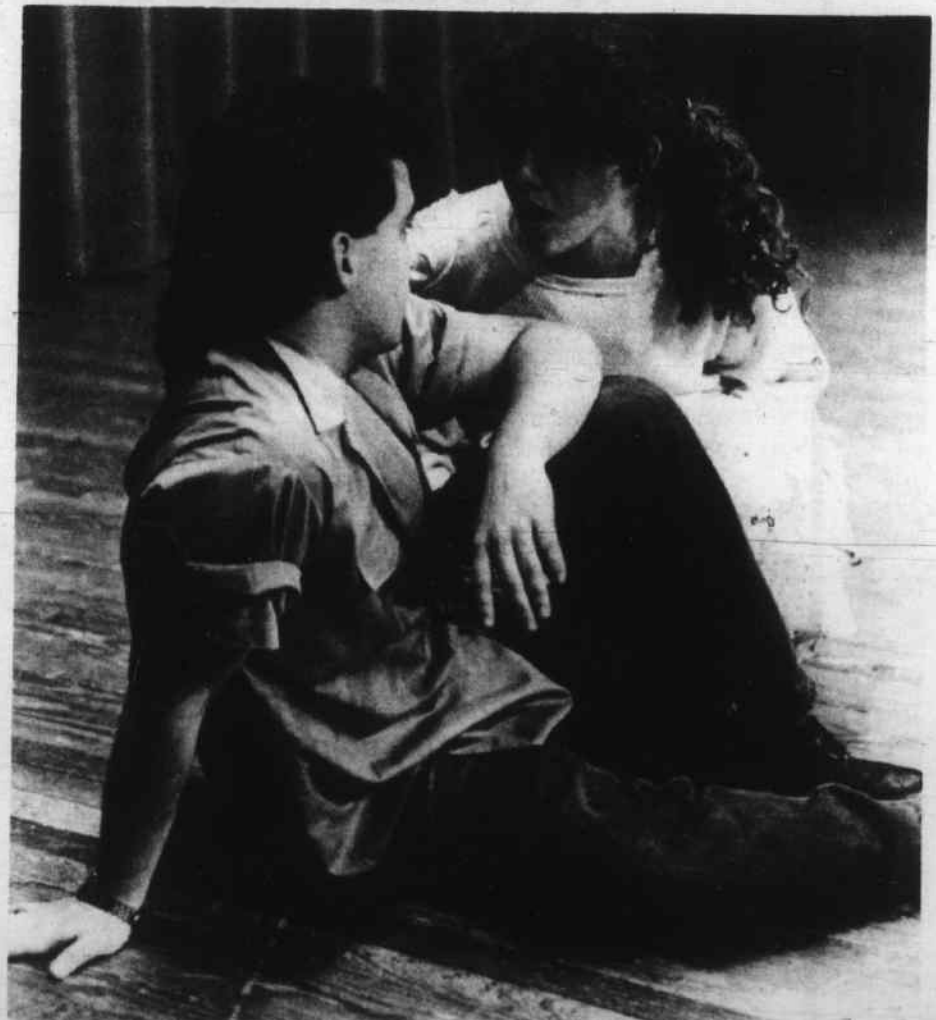
Director John Burgess, a senior, says Marie and Bruce is well suited to an intimate showcase like The Little Grill because most of Marie's monologues are directed to the audience.

"The audience becomes Marie's confidant. In the Little Grill, she will be right on top of the crowd. It should be very easy for Judy to connect with the audience."

Bob Driver, owner of The Little Grill, says he is not familiar with the play but isn't concerned about its subject matter or rough language.

"Nothing bothers me. I'm not exactly conservative in my tastes."

The show begins at 10 p.m. Admission is \$2.50.



Staff photo by JIM RICHARDSON

Jim Warren and Judy Bauer appear in the title roles of 'Bruce and Marie' at The Little Grill.



## ART REVIEW

# Art exhibits exceed normal standards

By Dawn Brooks  
staff writer

The exhibits in last Monday night's Zirkle House Gallery are beyond the norm — beyond normal standards, anyway.

Todd Slaubaugh and Kevin McClatchy share the same room in the gallery and the same medium, photography. Beyond that, the similarities end.

Slaubaugh's photographs carry a single theme throughout, and in each exhibit the theme is instantly recognizable. A single, dominant light source creates shadows and negative areas that, in some cases, are so dark that they became nearly positive shapes.

In one untitled print, steps winding around a building are sharply focused only in the background, where a figure stands in sharp relief. Beyond the sharply edged angles of the railing is only darkness of a black so deep that it becomes a compositional aspect in itself.

"The Final Moment" was taken in front of two stairways leading up to a single landing. Between the stairs is a light so brilliant that it obliterates the

doors there that appear to be flung open.

This effect was achieved, Slaubaugh explained, through a process called dodging. The bright area was covered while developing, and was not exposed during the process. This makes the covered area the original white color of the contact paper.

The photographs exhibited by senior Kevin McClatchy also have a single dominant theme. The photograph entitled "Diagonal Ascension" perhaps best describes McClatchy's partiality — diagonals are a very evident feature.

The work at first gives the viewer the uneasy feeling of vertigo. Metal girders appear to have been directly over the photographer's head, ascending diagonally and casting equally slanted shadows. The reflection of light through an unseen window throws onto the shadowed wall squares, or panes, of light. No horizontal or vertical lines are present in the photograph to reestablish the viewer's equilibrium, which, no doubt, is the artist's purpose.

"I use diagonals to give a photo a sense of action," McClatchy said. "They tend to lead a viewer through the

photograph."

One of the most unusual photos in McClatchy's exhibit, and also one of his favorites, is a work entitled "Enlightened Parking Meter." The photo depicts a dark parking lot, illuminated only by muted street lights. Among the montage of diagonal lines stand several vertical parking meters. All are in shadow, with the exception of one, which appears to have two glowing eyes.

"This is my favorite photo because I could never get that shot again," McClatchy explained. "Seconds after I took it, the cloud cover moved, and it changed the shot. I was just there at the right moment."

In a vivid contrast to the black and whites of Slaubaugh and McClatchy are the brightly colored paper works of Kathy Cluverius.

Upon entering the second exhibiting room, the viewer is immediately drawn to the mounted, handmade paper in the corner.

The animal motif and bright colors, along with the stiff paper's oblong shapes gives the pieces a mask-like appearance. The repeated form of a giraffe is impressed randomly along the

animals make them look tribal," the artist said.

Although paper-making is a craft Cluverius said she greatly enjoys, her exhibit also incorporates several pastel, chalk and ink sketches. "When I did the sketches, the subject matter was unimportant," Cluverius said, referring to the sketch entitled "Pandora's Box."

Admitting that the hastily sketched baby crawling toward an open box is her brother as a child, Cluverius explained that she simply looked at old photos for subject ideas. "I used a lot of exaggerated and subjective color."

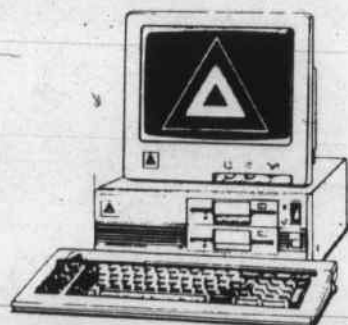
In "Clams Have Teeth and Frequently Take Long Walks" — a title she heard on "Late Night With David Letterman" — Cluverius pointed out a white pastel that she used to go over the colored areas. "It gives a soft smudgy look. I use many layers of color, though. I like to experiment."

Cluverius said she feels her work is her own, and that she designs to please herself. "I just have fun with it," she said. "When people criticize and offer edges of the paper and stands out in relief. I like how the bright colors and suggestions I listen, but it's mostly just what I want to do."

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## MOVIE REVIEW

## Despite funny moments, 'Soul Man' is drivel

By Mark Longenbach  
staff writer

What would happen if a rich, spoiled brat was suddenly forced to work his way through Harvard Law School without any support from his parents?

Nothing funny enough to make a movie out of, I assure you.

What if this same person, due to bad credit, was unable to get a loan and decided to dye his skin and accept a scholarship for the outstanding black student in L.A.?

Hold on a minute, this is really getting funny ... I'm just kidding. This film is drivel.

Producer Steve Tisch, whose film "Risky Business" was one of 1985's biggest hits, tries to take the same banal humor he used before and incorporate it in a new film.

But first, Tisch had to find the most innovative director the cinema has seen. His choice was Steve Miner, the genius who directed "Friday the 13th," parts one and two. Fine choice.

"Soul Man" isn't horrible. It's just not good.

The plot is weak and unrealistic. Mark Watson, played by C. Thomas



Photo courtesy of NEW WORLD PICTURES

C. Thomas Howell and Rae Dawn Chong ultimately fall in love in 'Soul Man.'

Howell, changes the color of his skin in order to get a full scholarship at Harvard Law School.

In doing so, he steals the scholarship from someone who rightly deserves it. Of course he will meet this person while at school, but the makers of this film take things one step further and have him fall in love with her.

Sarah Walker, played by Rae Dawn Chong, is the beautiful young law student that Watson falls in love with.

Meanwhile, he has to keep his friends and family from recognizing him, and his landlord's daughter is crazy about him just because he is black.

Howell, who has also starred in "E.T.," "The Hitcher" and "Red Dawn,"

could've picked a better film to star in. The funniest thing about his character is that he doesn't look black.

His co-star, Rae Dawn Chong, does a much better job. Chong, daughter of Tommy Chong, has been piling up a fairly long list of film credentials. She has been in "Commando," "Fear City" and "American Flyer," and now delivers a decent performance in "Soul Man."

It's a shame that an actor like James Earl Jones, who has given many good performances in the past, had to be wasted in a film like this. He plays a militant criminal law professor who, of course, is really an understanding guy underneath.

The film does offer a few humorous moments, the funniest of which deals with Watson getting picked to play basketball because of the color of his skin. His teammates soon realize that, when he said that he wasn't that good, he wasn't kidding.

"Soul Man" will appeal to those who think "Risky Business" was the best film ever made, as well as to the high school audience. There are, however, many better films you could be spending your money on.

## RECORD REVIEW

Untouchables  
rehash old hits  
on new albumBy Valarie Jackson  
staff writer

MCA

It's pretty sad when a band has so few hits that it must continually recapitalize on them. This is the problem with *Dance Party*.

Instead of long-overdue new music by the Untouchables, we get dance remixes of the hits, "I Spy (For The FBI)," "Free Yourself" and "What's Gone Wrong."

Two "new" songs are featured on this LP — the live Daytona Beach version of "Hey UT's" and a pretty stinky remake of the 1967 Monkees' hit "I'm Not Your Steppin' Stone." Even the nastiest Monkee critics would swear the 1967 version was better than this.

This album is good for the new Untouchables fan who cannot find the *Wild Child* LP, where most of the hits appear. However, if you're an Untouchables fan with *Wild Child*, then that's enough.

"Hey UT's" and "I'm Not Your Steppin' Stone" aren't worth the money.

Broken Homes  
Broken Homes

MCA

One thing about this band, it cannot be accused of imitating it's influences.

The acts which were a big influence on Broken Homes — Chuck Berry, Little Richard, Freddy King and Sly Stone — were major rhythm and blues acts of the '50s and '60s, but these artists cannot be heard in the music played by this band.

The band sounds more like R.E.M. Broken Homes, in it's self-titled debut album, remains true to the raw, direct, southern-flavored blues/rock popularized by R.E.M. In fact, it's sound could be a dead ringer for R.E.M.

In "I'll Be Wearing Blue," the soulfulness and emotion of older influences begin to show.

The band's songwriting, which is done by singer/songwriter Mike Doman, is raw also. "L.A. Rain," according to Doman, was inspired by riding in a convertible during a rainstorm. "Steeltown/Bluestown" is based on experiences Doman had while living in Pittsburgh.

The music's greatest strength is offered by guitarist Kreg Ross. His style is gritty, but he keeps the music fresh throughout the album.

If you're a fan of raw, gritty, direct rock 'n' roll, or of R.E.M., *Broken Homes* is certainly worth a listen.

Close Cover  
Wim Mertens

Windham Hill

He is unheard of by most Americans, but composer/pianist Wim Mertens is considered a prodigy in his native Belgium.

*Close Cover*, his American debut, is a compilation of European releases since 1981.

Mertens, with his combination of artistry and avant-garde soft jazz, could be compared with the likes of Laurie Anderson, or maybe Andy Warhol.

I found the title track and "Circular Breathing" particularly memorable. The B-side is composed of 1 selection, "Lir," that is about 18 minutes long.

If soft jazz makes you restless, don't bother with Mertens, but if you can sit through it — better still enjoy it — make sure you put *Close Cover* on your Christmas list.

Wintersong  
Paul Winter

Windham Hill

You're tired of traditional Christmas music — the kind which is in season

right after Thanksgiving, and out by New Year's Eve. You need a lot of Christmas spirit — maybe from a keg of Heineken — to sing "Jingle Bells" again.

If this sounds like you, you might be suffering from a chronic case of carolitis. The cure might be Paul Winter's *Wintersong*.

This album is Winter's seventh on the Living Records label, and it isn't full of traditional Christmas classic renditions.

Songs like "Tomorrow is My Dancing Day" and "Wintersong" embody the true spirit of Christmas and winter without being overly tiresome. It also includes a Bach composition, "Joy."

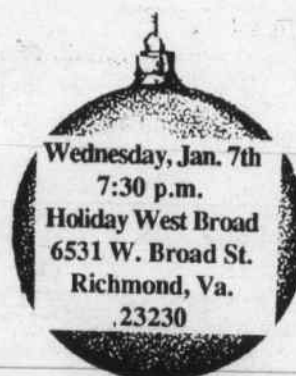
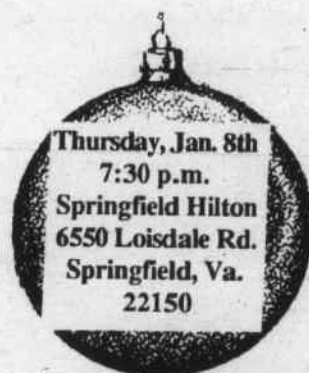
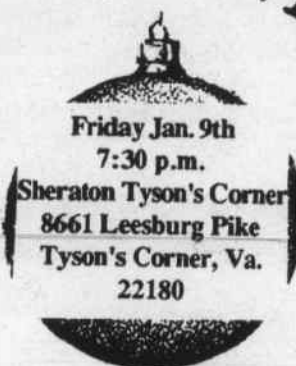
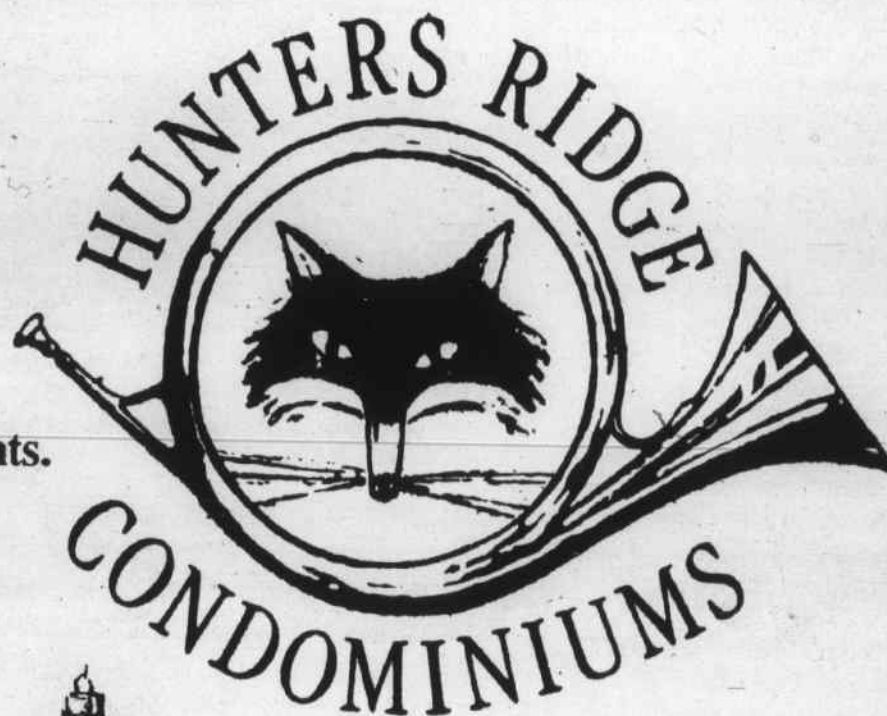
"Dance of the Golden Bough" is the only traditional song featured on the album. It includes classical pianist Paul Halley, cellist Eugene Freisen and Winter on soprano saxophone.

It should be evident by now that this album is classical — and not for those who plan to boogie on Christmas. But it is an album that won't go out with the year. In fact, it's a perfect one to play while quietly watching the first snowfall.

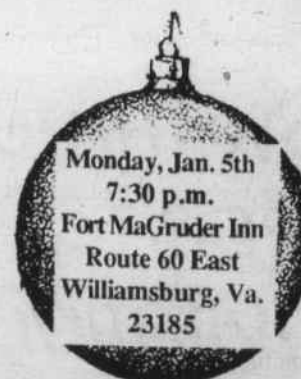
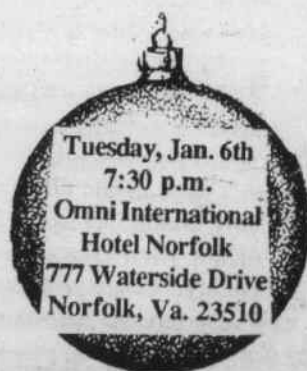


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# SPORTS

## JMU squeaks past Colonials

By Sonny Dearth  
assistant sports editor

Uneasy lies the head that wears the crown.

The JMU women's basketball team had a major advantage during their run to a 28-4 season and top 16 finish in the NCAA tournament last season — they could sneak up on teams who held them in little regard.

But as the clear favorite in the George Washington University/Washington Times Invitational tournament, the Dukes almost received a taste of their own bitter medicine Saturday.

The host Colonials gave the 17th-ranked team in the nation all it could handle before dropping a 61-56 decision to JMU in the tournament championship game at Smith Center in Washington, D.C.

The Dukes had advanced to the final by thrashing Howard 85-49, while George Washington overcame Georgetown in its semifinal.

"They [George Washington] were the home team; they wanted to play us very badly," JMU head coach Shelia Moorman said. "I've got to give them credit; I think they really played up to the challenge."

The game exemplified the challenges the Dukes may face this year, as lesser-talented opponents will look at games with JMU as opportunities for big upsets.

As to whether the Dukes truly expected the kind of battle GWU gave them, Moorman said, "I think the coaches did. Our players might have



File photo

**Tournament Most Valuable Player Flo Jackson led the Dukes to the championship Saturday.**

underestimated them. If we would have gotten a double-figure lead, it might have been different."

Center Sydney Beasley, an all-tournament team selection, came off the bench to lead JMU with 16 points,

while forward Betsy Witman and center Alisa Harris, the Dukes' other all-tournament player, added 10 each.

Senior point guard Flo Jackson collected six rebounds and four assists in the final. She also orchestrated the

JMU attack well enough to gain the tournament's Most Valuable Player award.

"Flo just had a super tournament,"

See WOMEN page 21 ►

## Swimmers reach .500 at Invitational

By Steve Malo  
staff writer

JMU swam circles around VMI and William and Mary while winning the JMU Invitational Tournament this weekend in Godwin Hall's Savage Natatorium.

In taking 15 of the 18 events, the Dukes' 868 points almost doubled William and Mary's 491 points and VMI's 418 points.

"I think we really surprised ourselves this weekend," said JMU head coach Charles Arnold. "We had some excellent times for this point in the season."

In the distance events, JMU's Bill Brackman won the 400-yard individual medley [4:21.41], 200-yard butterfly [1:58.98] and 500-yard freestyle [4:54.38] and Mike Irwin took first in the 1,000-yard freestyle [10:23.59]. Mike Hurley led the pack in the 200-yard freestyle [1:47.81].

JMU also controlled the sprint and middle-distance races. Mike Hurley led the pack in the 50-yard freestyle [22.03] and the 200-yard freestyle [1:47.81], while the Dukes' Randy Parker won the 100-yard freestyle [46.77] and 200-yard individual medley [2:00.38].

JMU's Steve Miller placed first in the 100-yard butterfly [54.20], while teammate Brian Tobias won the 200-yard backstroke [2:02.81].

The Dukes dominated all of the relays as well, winning all three.

The team of Brian Drinkwater, Darren Hannan, Dan Sutherland and Randy Parker placed first in the 400-yard medley relay [3:39.28]. Hurley, Parker, Mike Gough and Brian Tobias won the 400-yard freestyle relay [3:12.50] and 800-yard freestyle relay [7:11.03]; and Tobias in the 200-yard backstroke [2:02.81].

JMU also won the two diving events with Steve Figg's 370.55 points in the 1-meter dive and Mike Callahan's 385.20 points in the 3-meter dive.

Arnold said he was very pleased with the Dukes' performance. "They showed great desire this weekend and also that they are capable of a strong finish" in the second half of the season.

He is optimistic saying, "If they can remember what they did this weekend and carry it over to second semester, it will really pay off for us."

JMU's record stands at 3-3 and they will entertain American on Wednesday.



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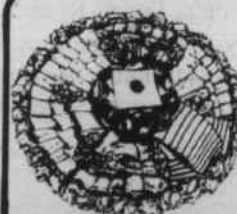
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# Splash!

JMU's Darren Hanham swims to a second-place finish in the 200-yard breaststroke finals Saturday.

Staff photo by CATHY UDELL

## SPORTSFILE

### JMU gridders earn all-state

Several JMU football players were chosen to the all-state and all-Eastern Collegiate Athletic Conference teams.

Running back Warren Marshall, offensive guard Carlo Bianchini and linebacker Shawn Woodson were selected to the Roanoke Times and World-News all-state first team, which includes players from all divisions.

Defensive tackle Greg Colvin, linebacker Dean McCullough, safety Marshall Barnes and punter John Druett made the all-state second team.

Tight end Neal Wilkinson, quarterback Eric Green and cornerback Marcus Adkins received honorable mention in the all-state selections.

Barnes, Marshall and Druett each made second team all-ECAC honors in Division I-AA. The all-ECAC team selects from 27 eastern squads.

#### WRESTLING

The JMU wrestling team scored its first victory of the season Friday with a 29-12 triumph over George Mason in Fairfax.

JMU 118-pounder Jeff "Peanut" Bowyer led off the match by defeating the Patriots' Kevin Kartler 15-5, but George Mason responded by winning bouts at 126 and 134 pounds.

The Dukes won seven of the last eight individual matches to take the team triumph.

Jeff Rechain [142-pound class], John Durso [150], Pat Smith [167], George Fiorile [177], Mike Dinges [190] and Chris Crissman [heavyweight] won their matches to lead JMU.

The Dukes [1-2] rebounded Friday after losing meets to N.C. State and Tennessee-Chattanooga earlier in the season.

#### WOMEN'S SWIMMING

JMU lost to Villanova 146-118 and defeated LaSalle 146-117 in meets at Philadelphia Saturday and Sunday, moving their record to 3-1.

The Dukes won 10 events in their victory over LaSalle.

Lisa Caswell won both the 100- and 200-yard backstrokes to lead JMU, while Annie Jones added firsts in both the 100-yard butterfly and 50-yard freestyle.

Jenni Demko, Donna Rosato, Claudia Hoyt and Valerie Donahue each won an event for the Dukes, who won the 200-yard medley and 400-yard freestyle relays as well.

Donahue [100-yard butterfly] and Hoyt [three-meter diving] were the only JMU swimmers to win events against Villanova.

## Women

(Continued from page 19)

Moorman said. "You could see it in her face. She was ready, she was aggressive."

Beasley again led the Dukes in scoring in a reserve role, just as she did in the 74-73 comeback victory over Missouri in the season opener.

"Sydney really came through the second half in both games," Moorman said.

George Washington frustrated JMU with a zone defense and good outside shooting in a seesaw first half, taking a 29-27 lead into the locker room.

Moorman kept her usual composure, though, and made an important tactical switch.

"We decided we'd go to a zone. I'm not really that fond of playing zones.

"We wanted better rebounding position and wanted to run a little bit," Moorman said.

The Dukes parlayed the change into a seven-point lead, but the Colonials were able to stay within striking distance until the final buzzer.

"We went from two down to six or seven up," Moorman said, "but then we hit one of those little dry spells. They [GWU] chipped away when we weren't hitting anything."

Still, JMU held on to the lead to improve its record to 3-1. "It's not always going to be that easy," Moorman said. "I never felt we

wouldn't win the game. We just have to do whatever it takes."

The Dukes had no trouble disposing of Howard in the semifinals as they led from start to finish. Harris scored 16 points to lead JMU, joining four of her teammates in double figures.

Jackson and Sandy Broughton each totaled 14 points against the Bison, while Witman and Beasley scored 12 apiece. With the Convocation Center showdown against eighth-ranked Virginia coming up Thursday, however, Moorman wants to see a little improvement in her squad.

"I'm not really pleased with the play of our inside people. I think they could be doing a lot better.

"We want to focus all our energies on preparing for that game [Virginia]. We have enough time to get rested and regroup, and correct some of the things we weren't doing so well, like rebounding."

The JMU "Money Grab" has returned.

At halftime of the JMU-Virginia women's basketball game Thursday night at the Convocation Center, two "money grab" contests will be held.

Students and regular ticket holders will each participate in a \$250 "Money Grab."

Students will be given a numbered ticket when they enter the game. Lucky numbers will be called during the first timeout.



# VIEWPOINT

## Report card

It's been a semester of ups and downs in the Student Government Association.

### Ups:

- The SGA took the lead in working with the faculty on a compromise to the proposal to shorten the current eight-week drop/add period.
- Nanci Campbell's visitation bill was a bold initiative and an appropriate response to student desires.
- The bill advocating blood donations to pay off parking fines was creative and sensible; we hope the university implements the idea.
- The campus beautification program begun three years ago bore fruit as JMU won the college category of the Keep Virginia Beautiful Contest.

### Downs:

- The October closed session election of the chairwoman pro-tempore probably violated Virginia's Freedom of Information Act, causing the election to be held again the following week.
- The senate jumped the gun by passing two bills of opinion, one condemning *The Breeze* for inadequate coverage of the Ms. Madison contest and another condemning the campus police for arresting a drunken alumnus who asked a policeman for help. Simple research into *The Breeze's* past coverage or seeking the campus police's side of the story would have given the senate a broader perspective.

On the whole, we think the SGA has done an adequate job in representing the students. The list of acts for which we feel it deserves praise doesn't include anything exceptionally noteworthy; we hope next semester's will.

Spring semester includes front-end budgeting deliberations and the executive council elections. In the past, both of these have been marred by incompetence and ugly in-fighting; we hope president Greg Gromada and company won't leave office with a tarnished record.

*The above editorial is the opinion of The Breeze editorial board.*



## Yes JMU, it's (sigh) time for more 'Dukeys'

Once again it's time for the Dukey awards. For those of you who don't know what the famous Dukeys awards are, they're the awards given at the end of each semester for unusually stupid and inane behavior. The Dukeys are also a way I can unmercifully bludgeon any one I want. The power of the press, they say.

Let's get right to it.

**The oooo that smell award** goes to PC Dukes and the infamous "vent" for permeating the JMU campus with the fresh fragrance of grilled animal flesh. What other university can boast of a student body and faculty that smell like steak and cheese sandwiches?

**The color-coordinated sexual identity award** goes to the homosexuals for uniting under the color red. Let's hope those who wore plaid survived the ordeal.

**The phobia award** goes to those who didn't know what to do about a homosexual population and their clothes except become angry. Homophobia is really funny stuff and it makes people wonder if your latent self dabbles in peculiar fantasies.

**The win-one-for-the-Gipper award** goes to the athletic department for the Parents' Day football fiasco. The scheduling of St. Paul's University on Parents Day for a gridiron slaughter showed little imagination. Rumor has it that the

candidates for next year's game include Gallaudet College, Harrisonburg High and the JMU sorority all-star squad.

**The Dirty Harry award** goes to the police department for their continued power game. Their unbridled reign over their little kingdom of Harrisonburg reminds one of some bad spy novel involving the SS or the KGB.

**The American dream award** goes to the JMU student and his exorbitant stuffed Duke dogs.



### FROM LEFT FIELD

Harry Atwood

As all good marketing majors would say, "If the market is willing, rip 'em off." The runner-up for this award goes to Ivan Boesky for being such a naughty businessman.

**The combat zone award** goes to Weaver Hall and the stabbing incident. If only all roommates could settle their differences with such cool-headed rationality, we wouldn't have such long drop/add lines to deal with.

**The padded resume award** goes to Greg Gromada for being the SGA president. Sorry, I couldn't resist.

**The KKKyra award** goes to the fools who accused *The Breeze* editor Kyra Scarton of being racist because of the placement of the Homecoming queen's picture on page two. Racial discrimination always has taken top priority in the layout of *The Breeze*.

**The "bitter bile" award** goes to Ronald Reagan for his administration's shady Iranian-Contra connection. The press can finally, after six long years, report on something other than how good the president looks at press conferences. You didn't think I was going to miss this one did you? The hearings are coming up so stay tuned folks. This should be a humdinger.

**The General Custer award** goes to all of the Dallas Cowboys fans on campus for their behavior after the first Redskins vs. Cowboys game. Why such long faces these days gang?

**The Innocence is golden award** goes to William Croxton for asking the police for a ride home when he was drunk which resulted in his arrest. Will, if you want me to talk to the police, it's no secret that I know several of them personally. I'll see what I can do.

*Harry Atwood is a senior majoring in English.*



# READERS' FORUM

## CAMPUSQUOTE

In light of the secret arms deal with Iran, do you still approve of President Reagan's performance?



"No, not until the truth is uncovered."

**Spunky Wells**  
sophomore  
sociology

"Yes, because he brought national pride back, but I don't think he's ever had a good foreign policy."

**Gil Dietz**  
freshman  
history



"No, because he should be keeping things out in the open."

**Timmy Shea**  
junior  
political science

"Mmm, smells like Watergate."

**Brian Ward**  
junior  
English



"Although I've previously been pro-Reagan, I'm now ready for a new leader who is less clandestine."

**Pam Hilton**  
senior  
computer science/  
math

Student responses in Campusquote are not necessarily representative of the entire JMU population.

Compiled by Randy Blanchetti  
Photos by Elizabeth Myers

## Honored athlete ignored

To the editor:

What is going on here? Our question is in reference to Thursday's article on JMU field hockey player Sandy Wilson. We accidentally stumbled upon the article, located on page 21, crammed among advertisements for T-shirts, computer software and off-campus housing.

Our complaint is this: Sandy Wilson is the leading scorer in the nation making the first team all-American. A senior at JMU is the best in the nation and receives an article that is seven sentences

long while there is a quarter page photograph of umbrellas on the cover. We think most people have seen a wet umbrella but might not know who Sandy Wilson is. Did anyone on *The Breeze* staff try to find a photograph of Wilson? Somehow, we doubt it. We think that front page coverage is the least *The Breeze* can offer for an honor of this sort.

**Julie Hopkins**  
senior  
social work

**Teresa Edwards**  
senior  
interior design

## Letter attacking 'Real World' strip misunderstands intent of satire

To the editor:

I am quite disgusted with the greasiness and silliness of letters to the editor which in vigorous terms condemn obvious attempts at satire, parody and slight humor. For instance, David Jackson, who I am sure enjoys a comfortable and rewarding life as an Honor Council prosecutor, suggests in his Thursday letter that cartoonist Keith Turner is "ignorant" solely for his lampoon lambasting of the JMU Honor Code and its Council.

Since my last session of social intercourse with our nation's ombudsman Ralph Nader, I am convinced the Honor Council is not beyond criticism by a cartoon jockey. There was nothing more strenuous in Mr. Turner's comic strip than something Mr. Jackson is convinced readers can do without. Mr. Jackson is incensed over the fact that Mr. Turner's "Real World" presents "a stilted and unfair view of the efforts of those who work to

maintain the JMU Honor Code." This is completely deplorable. A comic strip is artistic satire which through irony, sarcasm or ridicule exposes elements which, right or wrong, are slated. All students realize the noble objective of the honor code and its attempt to instill pride among students. But on occasion, it is somewhat humorous, as Mr. Turner seems to have felt, to sneak a chide in on it once or twice.

As a word of advice, Mr. Jackson, do not read Mike Royko, Johnathan Swift or Gary Trudeau; they would surely anger you to an even greater degree. If there remains further complications, I would suggest challenging Mr. Turner to a match of nude Indian-style wrestling to restore your honor. Two out of three wins.

**Neal Helm**  
senior  
English



## Letters Policy

*The Breeze* welcomes letters to the editor from all readers. Letters should be typed and include the writer's name, phone number, academic year and major.

Letters without this information cannot be published.

Letters should be mailed to the editorial editor, *The Breeze*, Communication Arts Department, JMU, Harrisonburg VA 22807. Letters may also be sent through the campus mail or dropped off in *The Breeze* office in the basement of Anthony-Seeger Hall.

All letters are subject to editing for clarity and to meet space limitations.

Opinions on the Reader's Forum pages are not necessarily those of *The Breeze* staff.



# Want to get someone's attention?

## *SEND A CLASSIFIED.*

**The Breeze is now accepting classifieds/personals for all issues.**

### **Classified/Personals Policy:**

1. The deadlines are noon on Friday for Monday's issue and noon Tuesday for Thursday's issue.
2. All classifieds must be printed on paper 3 X 5 or larger.
3. All classifieds must be paid in advance. There will be no billing for classified.
4. Classifieds must be printed on separate pieces of paper to be printed separately.
5. Cost of classifieds is as follows:  
\$1 for 1 to 10 words.  
\$2 for 11 to 20 words.  
\$3 for 21 to 30 words, and so forth.

The cost is rounded to the next dollar, not to the dime.

6. Classifieds can either be mailed to *The Breeze* or can be dropped off in our office in the basement of Anthony-Seeger Hall.

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For more information, contact the Counseling and Student Development Center, 2nd floor Alumnae Hall, phone 6552.

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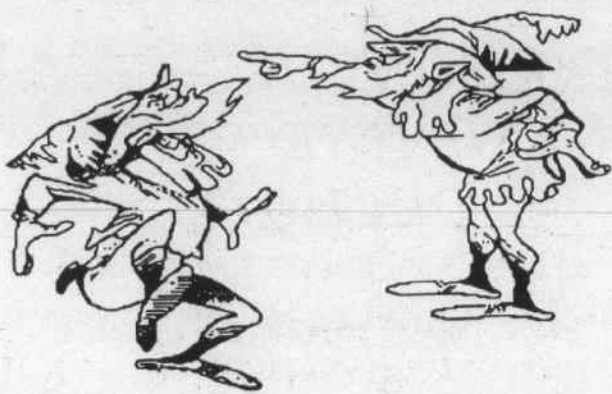
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# WIRE

## Reagan admits mistakes in arms deal

WASHINGTON (AP) — Adopting a conciliatory tone amid unrelenting criticism over his secret arms deals with Iran and payments to Nicaraguan rebels, President Reagan said Saturday that mistakes were made in carrying out his policies and pledged to "set things right."

"While we're still seeking all the facts, it's obvious that the execution of these policies was flawed and mistakes were made," Reagan said in his weekly address.

Reagan continued to deny that he had

attempted to swap arms for hostages and promised that his administration would get to the bottom of how U.S. arms were sold to Iran and some proceeds sent to Nicaraguan Contras.

"It was not my intent to do business with Khomeini, to trade weapons for hostages nor to undercut our policy of anti-terrorism," Reagan said.

Reagan said Nov. 25, when the administration disclosed that up to \$30 million of the money paid for U.S. arms shipped to Iran was sent to U.S.-backed Nicaraguan rebels, that one

element of the implementation of his policy was "seriously flawed." His Saturday statement was the first time he has referred to "mistakes," but he did not outline the errors.

Reagan promised Americans he will sort out details of the controversy.

"I pledge to you I will set things right," the president promised. "That's what I'm doing now."

Reagan repeated the assertion, made in the televised speech in which he disclosed that an independent counselor would be requested, that "if illegal acts

were undertaken in the implementation of our policy, those who did so will be brought to justice."

In an apparent attempt to restore confidence in his handling of foreign policy, which recent polls have shown has plummeted, Reagan noted that the United States is a nation of laws that oversee all citizens, whether inside or outside of government.

"Just cause, deep concerns and noble ends can never be reason enough to justify improper actions or excessive means," Reagan said.

## NATION

## Iran controversy to affect presidency

WASHINGTON (AP) — The controversy over the White House secretly sending arms to Iran and diverting profits to the Contras in Nicaragua will most likely affect the remainder of Ronald Reagan's presidency.

In this story, the Associated Press assesses the possible impact of the controversy.

### The White House

The public furor over the arms shipments and Contra-funding will almost certainly hasten the lame duck status President Reagan had managed to avoid until now.

Observers who expected Reagan to lose his political punch during the last Congress were regularly surprised by his refusal to buckle when faced with almost certain defeat on issues such as aid to the Contras and the sale of weapons to Saudi Arabia. Reagan was able to pull last-minute compromises on certain issues.

Since then, Reagan has lost Republican control of the Senate, his one greatest lever on Capitol Hill, and his power to influence events has been curtailed by the intense focus of the arms scandal.

In one sense, Reagan is fortunate that his major legislative initiatives are behind him: the early tax and budget cuts, overhaul of the income tax system and restoration of funds for the military.

Still on his agenda are an overhaul of the welfare system, which faced an uncertain future at best; establishment of a catastrophic health insurance system and an overhaul of the federal budget process.

Shaping the budget to maintain high levels of military spending while trimming domestic programs to meet deficit targets will be more difficult than ever, although Reagan's veto remains a powerful weapon in spite of his weakened political condition.

### 1988 Politics

Any assessment of the impact on presidential politics must begin with Vice President George Bush, who is caught in the spotlight as the front-runner for the 1988 GOP presidential nomination and a member

## Iran Arms Scandal

of the National Security Council.

More than any other potential candidate, Bush must satisfy the public with his answer to the question, how much did he know and when did he know it.

Bush denies any knowledge of the secret diversion of funds to the Contra forces. His political future may depend on his ability to get people to accept that denial.

The other likely Republican presidential contender who has played a prominent role so far is Senate Majority Leader Bob Dole of Kansas, who urged Reagan to call a special session of Congress to get an investigation going, thus putting distance between himself and Reagan.

Former Majority Leader Howard Baker Jr. of Tennessee could be a big beneficiary if the affair severely damages Bush. He became a national figure as a member of the Senate Watergate Committee 13 years ago.

Remaining in the background so far is Rep. Jack Kemp of New York, who has said little about the affair.

### Contra Aid

Aid to the anti-Nicaraguan guerrillas has been imperiled by the controversy over the Iranian arms sales and the diversion of profits to Swiss bank accounts.

Two months ago, Congress narrowly reversed itself and ended a ban on providing military aid. It voted \$100 million worth of aid in the current fiscal year, including \$70 million in military aid. Sixty million has already been sent, and the other \$40 million can be spent at the end of January.

The Democratic-controlled House narrowly approved the Contra aid after Reagan's intense lobbying efforts. It also won by a slim margin in the Republican-run

Senate. Democratic control of the Senate next year had already imperiled Contra aid before the current controversy.

Sen. Sam Nunn, D-Ga., a supporter of aid, said after the Iranian-Contra connection became known that "Contra aid was already a very close question" and the latest controversy "puts it in further jeopardy."

But an opponent, Rep. David Bonior, D-Mich., is more cautious in his prediction. He notes that Reagan has excellent lobbying skills and says: "I don't count the president out on this thing. He's damaged, his credibility is damaged, the Contra program is damaged, but it's unwise to assume now that it is dead."

### Arms Control

The Reagan administration is looking to its foreign policy to help pull the White House out of the Iranian arms slump.

Secretary of State George Shultz, newly endowed with authority to shape policy, will go on a mission to Western Europe on Monday to reassure the allies.

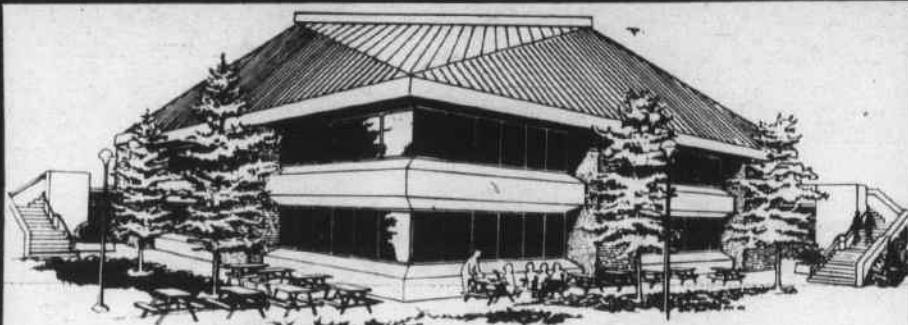
On the arms control front, however, the administration needs a helping hand from its negotiating partner, the Soviet Union. But even as the crisis was breaking over surreptitious arms shipments to Tehran, the Soviets had begun to backtrack from the promising Iceland summit.

"There are hills and valleys on the arms control landscape and we are now in one of the valleys," Kenneth Adelman, the U.S. arms control director, said Friday. "But we were there before Iran, and we are still there."

Adelman said there is still a chance to reach an accord, but "it is diminishing with every passing day. Time is running out, and since Reykjavik the Soviets have been unwilling to move forward and in many respects have moved backward."

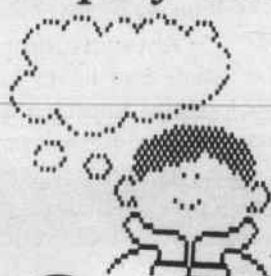
The next round of formal negotiations in Geneva will open in mid-January. In the meantime, U.S. and Soviet negotiators have met informally, to try to bridge some of their differences and regain the momentum of Reykjavik.





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**University Club - Thurs Dec.11**

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*It has been a pleasure serving you  
this semester. We look forward to  
seeing you in the new year.*

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